

## Camp Schedule Wednesday 12 October 2016

Time	Activity
2.00pm - 3.00pm	<b>REGISTRATION AND SETTLING IN GO TO REGISTRATION DESK IN WAGAWN HALL (TOP HALL)</b>
3.00pm - 4.30pm	<b>MEET AND GREET NIBBLES AND ORIENTATION IN HOBWEE HALL (LOWER HALL) All campers please attend</b>
4.30pm – 5.30pm  Workshop 1 hour	<b>BIG BODY PERCUSSION WORKSHOP WITH GREG SHEEHAN (Everybody Welcome!) Meet in Hobwee Hall</b>
5.30pm – 6.30pm	<b>FREE TIME - CABARET SIGN UP FOR DANCERS IN HALL 2 (INCLUDES TRIBAL CABARET)</b>
6.30pm – 7.30pm	<b>DINNER</b>
8.00pm – Late  Concerts and Activities	<b>Tarab Concert Farrah Dance Troupe Big Dabke Dance with Al Zayton Dabke Troupe Late night jamming by the fire and in the Pavilion</b>

## Camp Schedule Thursday 13 October 2016

Time	Wagawn Hall	Hobwee Hall	Music Hall	Pavilion	Verandah	Lounge	Parlour
7.30am – 8.30am	<b>BREAKFAST</b>						
8.30am – 9.00am	<b>FREE TIME</b>						
<b>9.00am – 10.30am</b> <b>Workshops</b> <b>1 hour 30mins</b>	<b>Simsimiyya Dance Session 1</b> Paivi Mielikainen OPEN LEVEL	<b>Old School Tribal Session 1</b> Devi Mamak OPEN LEVEL	<b>Orientele Clarinet</b> (Sax players welcome) Karzan Al-Bajalan	<b>Ethnic Musical Instruments - History, Design &amp; Construction</b> Anthony Pizzica	<b>Egyptian Drum Technique</b> Adel Amin OPEN LEVEL	<b>Arabic Strings</b> Nawres Alfreh OPEN LEVEL	
10.30am - 11.00am	<b>MORNING TEA</b>						
<b>11.00am – 12.30pm</b> <b>Workshops</b> <b>1 hour 30mins</b>	<b>Palestinian Dabke Session 1</b> Al Zayton Troupe OPEN LEVEL	<b>Modern Egyptian Session 1</b> Johara OPEN LEVEL	<b>Andy's Ensemble Session 1</b> Andy Busuttill OPEN LEVEL <i>combines with bass</i>	<b>Riq (Arabic Tambourine)</b> Tamara Taylor BEGINNER LEVEL	<b>Body Percussion</b> Greg Sheehan OPEN LEVEL	<b>Bass in M.E. Music</b> Philip Griffin <i>combines with Andy's ensemble</i>	<b>Ghoshmeh</b> Cieavash Aeran OPEN LEVEL
12.30pm – 1.30pm	<b>LUNCH</b>						
1.30pm – 2.00pm	<b>FREE TIME</b>						
<b>2.00pm – 3.30pm</b> <b>Workshops</b> <b>1 hour 30mins</b>	<b>Turkish Romani Session 1</b> Margaret Cunningham OPEN LEVEL	<b>Fun with Feet Session 1</b> Rachel Bond OPEN LEVEL	<b>Persian Daf</b> Arash Zanganeh OPEN LEVEL	<b>CABARET BAND REHEARSAL</b> <b>THIS IS NOT A WORKSHOP</b>	<b>Drummers Forum</b> Mark Bell OPEN LEVEL	<b>Turkish Oud</b> Philip Griffin OPEN LEVEL	<b>Kawala - Fellahi song</b> Ling Shien-Bell OPEN LEVEL
3.30pm – 4.00pm	<b>AFTERNOON TEA</b>						
<b>4.00pm – 5.30pm</b> <b>Workshops</b> <b>1 hour 30mins</b>	<b>Classical Persian Dance Session 1</b> Michelle Ridsdale OPEN LEVEL	<b>Modern Turkish Oryantal Session 1</b> Virginia Keft INT TO ADV LEVEL	<b>Turkish Ensemble Session 1</b> Phil Carroll ALL INSTRUMENTS	<b>Arabic Maqams</b> Nawres Alfreh ALL INSTRUMENTS OPEN LEVEL	<b>Arabic Darbuka</b> Faisal Zedan ADVANCED LEVEL	<b>Singing 1 - Fellahi song with zills</b> Ling Shien Bell OPEN LEVEL	
5.30pm – 6.30pm	<b>FREE TIME</b>						
6.30pm – 7.30pm	<b>DINNER</b>						
8.00pm – Late  Concerts and Activities	<b>ORIENTALE CABARET AND DANCE PARTY!</b> <b>Featuring the Bahar Bayram cabaret band and dancers!</b> <b>Followed by late night jamming by the fire and in the Pavilion</b>						

## Camp Schedule Friday 14 October 2016

Time	Wagawn Hall	Hobwee Hall	Music Hall	Pavilion	Verandah	Lounge	Parlour
7.30am – 8.30am	<b>BREAKFAST</b>						
8.30am – 9.00am	<b>FREE TIME</b>						
<b>9.00am – 10.30am</b> <b>Workshops</b> <b>1 hour 30mins</b>	<b>Turkish Romani Session 2</b> Margaret Cunningham OPEN LEVEL	<b>Classical Persian Dance Session 2</b> Michelle Ridsdale OPEN LEVEL	<b>Arabic Strings</b> Nawres Alfreh OPEN LEVEL	<b>Turkish Ensemble Session 2</b> Phil Carroll ALL INSTRUMENTS	<b>Egyptian Drum Ensemble Session 1</b> Adel Amin OPEN LEVEL	<b>Persian Ney</b> Cieavash Arian OPEN LEVEL	<b>Beginner Oud</b> Mike Taylor OPEN LEVEL
10.30am - 11.00am	<b>MORNING TEA</b>						
<b>11.00am – 12.30pm</b> <b>Workshops</b> <b>1 hour 30mins</b>	<b>Fan Veils Session 1</b> BellaDonna OPEN LEVEL KIDS WELCOME	<b>Modern Egyptian Session 2</b> Johara OPEN LEVEL	<b>Orientele Clarinet</b> (Sax players welcome) Karzan Al-Bajalan OPEN LEVEL	<b>Persian Ensemble Session 1</b> Cieavash, Omid, Arash OPEN LEVEL	<b>Odd Time Signatures</b> Mark Bell OPEN LEVEL	<b>Kawala 2 - Saiddi song</b> Ling Shien Bell OPEN LEVEL	
12.30pm – 1.30pm	<b>LUNCH</b>						
1.30pm – 2.00pm	<b>FREE TIME</b>						
<b>2.00pm – 3.30pm</b> <b>Workshops</b> <b>1 hour 30mins</b>	<b>Simsimiyya Dance Session 2</b> Paivi Mielikainen OPEN LEVEL	<b>Modern Turkish Oryantal Session 2</b> Virginia Keft INT to ADV LEVEL	<b>Kurdish Songs</b> Karzan Al-Bajalan OPEN LEVEL	<b>Riq (Arabic Tambourine)</b> Faisal Zedan INT to ADVANCED	<b>Body Percussion</b> Greg Sheehan OPEN LEVEL	<b>Maqams into Improvisation</b> Phil Carroll OPEN LEVEL All instruments	<b>Ney for Newbies</b> Mike Taylor BEGINNER
3.30pm – 4.00pm	<b>AFTERNOON TEA</b>						
<b>4.00pm – 5.30pm</b> <b>Workshops</b> <b>1 hour 30mins</b>	<b>Palestinian Dabke Session 2</b> Al Zayton Troupe OPEN LEVEL	<b>Crazy Rhythms, Cool Head</b> Devi Mamak OPEN LEVEL	<b>Classical Arabic Samai Session 1</b> Nawres, Faisal OPEN LEVEL	<b>Persian Daf</b> Arash Zanganeh OPEN LEVEL	<b>Andy's Ensemble Session 2</b> Andy Busuttil OPEN LEVEL	<b>Mizmar</b> Phil Carroll OPEN LEVEL Meet @ lounge - workshop outside	
5.30pm – 6.30pm	<b>FREE TIME</b>						
6.30pm – 7.30pm	<b>DINNER</b>						
8.00pm – Late Concerts and Activities	<p><b>Persian Concert</b>  <b>Greg Sheehan and Faisal Zedan</b>  <b>Tribal Cabaret with HELM, Andy Busuttil and guests</b>  <b>Followed by late night jamming by the fire and in the Pavilion</b></p>						

## Camp Schedule Saturday 15 October 2016

Time	Wagawn Hall	Hobwee Hall	Music Hall	Pavilion	Verandah	Lounge	Parlour
7.30am – 8.30am	<b>BREAKFAST</b>						
8.30am – 9.00am	<b>FREE TIME</b>						
<b>9.00am – 10.30am</b> <b>Workshops</b> <b>1 hour 30mins</b>	<b>Old School Tribal Session 2</b> Devi Mamak OPEN LEVEL	<b>Moroccan Shikkatt/Chaabi Session 1</b> Virginia Keft OPEN LEVEL	<b>Egyptian Drum Technique</b> Adel Amin OPEN LEVEL	<b>Arabic Darbuka</b> Faisal Zedan ADVANCED LEVEL	<b>Andy's Ensemble Session 3</b> Andy Busuttil OPEN LEVEL	<b>Maqams into Improvisation</b> Phil Carroll OPEN LEVEL All instruments	
10.30am - 11.00am	<b>MORNING TEA</b>						
<b>11.00am – 12.30pm</b> <b>Workshops</b> <b>1 hour 30mins</b>	<b>Dance of the Ghawazwee Session 1</b> Johara OPEN LEVEL	<b>Classical Persian Dance Session 3</b> Michelle Ridsdale OPEN LEVEL	<b>Orientele Clarinet</b> (Sax players welcome) Karzan Al-Bajalan OPEN LEVEL	<b>The Little Sheik 1</b> Mike, Faisal and Greg ALL WELCOME	<b>Odd Time Signatures Turkish Roman 9/8</b> Mark Bell OPEN LEVEL	<b>Turkish Oud</b> Philip Griffin OPEN LEVEL	
12.30pm – 1.30pm	<b>LUNCH</b>						
1.30pm – 2.00pm	<b>FREE TIME</b>						
<b>2.00pm – 3.30pm</b> <b>Workshops</b> <b>1 hour 30mins</b>	<b>Turkish Romani Session 3</b> Margaret Cunningham OPEN LEVEL	<b>Haggalla Drum Solo Session 1</b> Paivi Mielikainen OPEN LEVEL	<b>Andy's Ensemble Session 4</b> Andy Busuttil OPEN LEVEL <i>combines with bass</i>	<b>Persian Daf</b> Arash Zanganeh OPEN LEVEL	<b>Egyptian Drum Ensemble Session 2</b> Adel Amin OPEN LEVEL	<b>Bass in M.E. Music</b> Philip Griffin <i>combines with Andy's ensemble</i>	<b>Riq</b> Tamara Taylor BEGINNER LEVEL
3.30pm – 4.00pm	<b>AFTERNOON TEA</b>						
<b>4.00pm – 5.30pm</b> <b>Workshops</b> <b>1 hour 30mins</b>	<b>Palestinian Dabke Session 3</b> Al Zayton Troupe OPEN LEVEL	<b>Fun with Feet Session 2</b> Rachel Bond OPEN LEVEL	<b>Darbuka</b> Mark Bell OPEN LEVEL	<b>Persian Ensemble Session 2</b> Cieavash, Omid, Arash OPEN LEVEL	<b>Zills/Sagat</b> Ling Shien Bell OPEN LEVEL	<b>CABARET BAND REHEARSAL</b> <b>THIS IS NOT A WORKSHOP</b>	
5.30pm – 6.30pm	<b>FREE TIME</b>						
6.30pm – 7.30pm	<b>DINNER</b>						
8.00pm – Late  Concerts and Activities	<b>ORIENTALE CABARET AND DANCE PARTY!</b> Featuring the Bahar Bayram cabaret band and dancers! Followed by late night jamming by the fire and in the Pavilion						

## Camp Schedule Sunday 16 October 2016

Time	Wagawn Hall	Hobwee Hall	Music Hall	Pavilion	Verandah	Lounge	Parlour
7.30am – 8.30am	<b>BREAKFAST</b>						
8.30am – 9.00am	<b>FREE TIME</b>						
<b>9.00am – 10.30am</b> <b>Workshops</b> <b>1 hour 30mins</b>	<b>Moroccan Shikkatt/ Chaabi Session 2</b> Virginia Keft OPEN LEVEL	<b>Old School Tribal Session 3 with live music by Helm</b> Devi Mamak OPEN LEVEL	<b>Persian Ensemble Session 3</b> Cieavash, Omid w/ <b>Arash Persian Daf class</b> OPEN LEVEL	<b>Oriental Clarinet</b> (Sax players welcome) Karzan Al-Bajalan OPEN LEVEL	<b>Riq (Arabic Tambourine)</b> Faisal Zedan ADVANCED	<b>Ney</b> Phil Carroll OPEN LEVEL	
10.30am - 11.00am	<b>MORNING TEA</b>						
<b>11.00am – 12.30pm</b> <b>Workshops</b> <b>1 hour 30mins</b>	<b>Haggalla Drum Solo Session 2</b> Paivi Mielikainen <b>w/ Adel drum ens session 3</b> OPEN LEVEL	<b>Turkish Romani Session 4</b> Margaret Cunningham OPEN LEVEL	<b>Turkish Ensemble Session 3</b> Phil Carroll ALL INSTRUMENTS <i>will combine with Ling's singing group</i>	<b>Body Percussion</b> Greg Sheehan OPEN LEVEL	<b>Poi and Staff</b> BellaDonna OPEN LEVEL	<b>Singing 2 - Turkish &amp; Armenian songs</b> Ling Shien Bell <i>will combine with Turkish ensemble</i>	
12.30pm – 1.30pm	<b>LUNCH</b>						
1.30pm – 2.15pm	<b>CHALKBOARD CONCERT IN DINING HALL</b>						
<b>2.30pm – 4.00pm</b> <b>Workshops</b> <b>1 hour 30mins</b>	<b>Palestinian Dabke Session 4</b> Al Zayton Troupe OPEN LEVEL	<b>Dance of the Ghawazwee Session 2</b> Johara OPEN LEVEL	<b>Kurdish Songs</b> Karzan Al-Bajalan OPEN LEVEL	<b>Classical Arabic Samai Session 2</b> Nawres, Faisal OPEN LEVEL	<b>Darbuka</b> Mark Bell OPEN LEVEL	<b>Ghoshmeh</b> Cieavash Arian OPEN LEVEL	
4.00pm – 4.15pm	<b>AFTERNOON TEA</b>						
<b>4.15pm – 5.30pm</b> <b>Workshops</b> <b>1 hour 15mins</b>	<b>Classical Persian Dance Session 4</b> Michelle Ridsdale OPEN LEVEL	<b>Fan Veils Session 2</b> BellaDonna OPEN LEVEL	<b>Andy's Ensemble Session 5</b> Andy Busuttil OPEN LEVEL	<b>The Little Sheik 2</b> Mike, Faisal and Greg ALL WELCOME			
5.30pm – 6.30pm	<b>FREE TIME</b>						
6.30pm – 7.30pm	<b>DINNER</b>						
8.00pm – Late Concerts and Activities	<b>BAHAR BAYRAM COMMUNITY CONCERT!</b> <b>Followed by late night jamming by the fire and in the Pavilion</b>						